

SYSTEMS

INFO SHEET: SYSTEMS WORKSHOP

DATE: Sep/Oct

Location: Drogheda

Venue: TBC

Duration: 2 hours

Time: 7-9

Facilitator: Tom Noone

Note: ***NO FEE***

VISION

'Systems' is a workshop that will focus on arts participation by engaging with art teachers that work with individuals who are 'marginalised' in a specific Irish community (Drogheda). Through the complementary convergence of Development Education with Social Art Practice, the workshop will explore socio-cultural issues, environmental struggles and conditional-contextual barriers in the 'community'.

CONCEPTUALISATION

The workshop will engage with art teachers who work directly with 'marginalised' individuals at personal, communal and socio-structural level. The application is concerned with examining the experiential conditions of the youths institutionalised relationships within formal and non-formal contexts, by analysing the role of power, perspective, value and awareness within their learning, and social cycle. Engagement strategies within the field of Development Education and Social Art Practice will prompt the participants to think, problem solve, experiment, connect interpersonally and creatively for the betterment of their students social and educational relations. A discussion and analysis of the participants' experiences, opinions, behaviours & attitudes will aim to identify a number of injustices in contemporary education and the social construct.

REFERENCES

- MAPPING THE TERRAIN – NEW GENRE PUBLIC ART - **Suzanne Lacy**

SYSTEMS

- [https://monoskop.org/images/7/7c/Lacy Suzanne ed Mapping the Terrain New Genre Public Art 1995.pdf](https://monoskop.org/images/7/7c/Lacy_Suzanne_ed_Mapping_the_Terrain_New_Genre_Public_Art_1995.pdf)
- Education for Socially Engaged Art - **Pablo Helguera**
- <https://c4atlanta.org/wp-content/uploads/2016/09/Education-for-Socially-Engaged-Art.pdf>
- 'The falcon cannot hear the falconer...'.The Pedagogical Turn and the Negative Space of Irish Art Education - **Gary Graville**
- https://www.researchgate.net/publication/230272028_The_falcon_cannot_hear_the_falconer_The_Pedagogical_Turn_and_the_Negative_Space_of_Irish_Art_Education
- USE OR ORNAMENT? The social impact of participation in the arts - **François Matarasso**
- <https://www.americansforthearts.org/sites/default/files/UseOrOranment.pdf>
- Reproduction in Education, Society and Culture - **Pierre Bourdieu**
- [https://monoskop.org/images/8/82/Bourdieu Pierre Passeron Jean Claude Reproduction in Education Society and Culture 1990.pdf](https://monoskop.org/images/8/82/Bourdieu_Pierre_Passeron_Jean_Claude_Reproduction_in_Education_Society_and_Culture_1990.pdf)
- Curriculum Development as a Subversive Activity? Discourse and Ideology in the Evolution of Curriculum Policy in Ireland 1980-2005 - **Gary Granville**
- http://mural.maynoothuniversity.ie/2257/1/g_granville_thesis.pdf


FOR MORE INFORMATION CONTACT: TNILLUSTRATIONS@GMAIL.COM

Clár Éire Ildánach
Creative Ireland
Programme
2017–2022




development
dp
perspectives



 info@developmentperspectives.ie/
tnillustrations@gmail.com

 Drogheda, Ireland

 @devperspectives/
@TomCall2Submit

 www.developmentperspectives.ie/
www.tomnooneart.com
0872730127